

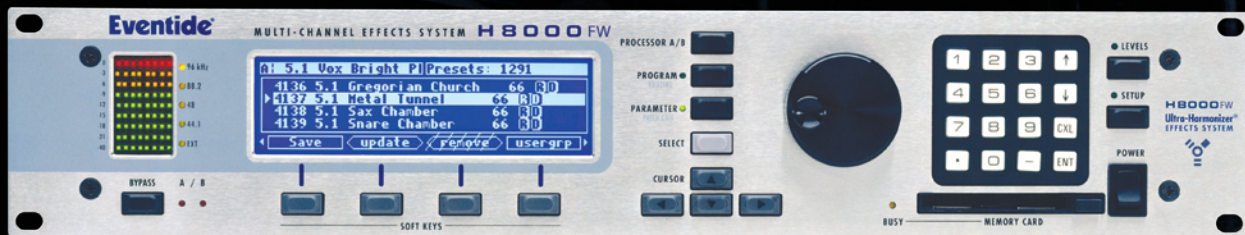


**Eventide<sup>®</sup>**

PRODUCT CATALOG

# H8000FW

ULTRA-HARMONIZER® 8-CHANNEL EFFECTS PROCESSOR



- The most powerful Eventide processor ever, the H8000FW combines twice the processing power of the H7600 plus FireWire. FireWire offers up to 8 channels of up to 24-bit 96kHz I/O with one connection
- The H8000FW features Monolithic Tandem™ which allows both DSPs to combine their efforts to run massive single algorithms including 5.1 reverb and effects up to 96kHz
- The H8000FW features: 4 channels of analog I/O (Hi impedance ¼" inputs and XLR balanced I/O), 12 channels of AES/EBU, S/PDIF, ADAT and FireWire digital I/O, 2X2 analog XLR balanced I/O (>110dB S/N), and word clock I/O
- Carrying forward Eventide's best from nearly four decades of boundary-smashing effects, the H8000FW has 1,800 programs (each its own unique algorithm), 5.1 reverbs, 5.1 effects, new

- enhanced stereo reverbs, and 20 MIDI Virtual Rack programs combining up to 6 stereo effects processors in each powerful program
- 174 seconds of sample/delay memory
- UltraShifter™, Eventide's formant-corrected pitch shifter
- Award-winning, full-featured reverbs
- Broad array of delays, phase shifters, flangers, and choruses
- 16- and 32-band stereo EQ, and stereo multiband compression
- Tap tempo
- EveNet™ remote compatible
- PCMCIA/compact flash memory slot for preset storage and software upgrades
- Full parameter control via MIDI
- Two expression pedal inputs for real-time control of parameters
- Featuring easy search and sorting capability

# H7600

ULTRA-HARMONIZER® EFFECTS PROCESSOR



- Eventide's most powerful stereo Ultra-Harmonizer ever
- 1,100 of Eventide's best stereo programs, each its own unique multi-effect algorithm
- Featuring easy search and sorting capability
- Includes VSIG™(PC) and VSIGX (OS X) graphic editors, which can be used to create new effect algorithms
- Factory software upgrades can be downloaded at no charge to the unit from any Internet-connected PC
- All forms of standard digital and analog connections are available, AES/EBU, S/PDIF Digital I/O- all 24-Bit, XLR Balanced I/O and Word Clock I/O

- 174 seconds of sample/delay memory
- Ultrashifter™, Eventide's formant-corrected pitch shifter
- Award-winning, full-featured reverbs
- Broad array of delays, phase shifters, flangers, and choruses
- 16- and 32-band stereo EQ, and stereo multiband compression
- Tap tempo
- EveNet™ remote compatible
- PCMCIA/compact flash memory slot for preset storage and software upgrades
- Full parameter control via MIDI
- Two expression pedal inputs for real-time control of parameters



# ECLIPSE

HARMONIZER® EFFECTS PROCESSOR



Eclipse™ includes 90 of Eventide's best from nearly four decades of boundary-smashing effects, rolled into one compact rack processor. Eclipse is built for the road, but also thrives in the studio. Eclipse's all-star roster of effects include:

Micro Pitch shifting  
Up to eight voices of diatonic pitch shifting  
Eleven reverb types  
20 second looper or delay  
Built-in tuner  
Tremolo

Panned Delay  
Chorus Delay  
Band Delay  
Phaser  
Auto Panning  
Filter Modulation

- True dual engine processor: run two full stereo effects simultaneously in series or parallel
- Optimized for live performance, featuring ultrafast program change
- Replacement for the venerable H3000, 5X more processing power, includes many of the favorite H3000 presets, and much more, including User Definable Scales
- S/PDIF, AES/EBU, ADAT digital I/O with word clock
- Hi Impedance ¼" instrument level inputs or balanced XLR I/O
- MIDI in, out and through for continuous control of all parameters
- Remote power input for powering external controllers via 7-pin DIN
- Two expression pedal inputs for real-time control of parameters

# REVERB 2016

REVERB PROCESSOR



- The much sought-after reverbs from the classic SP2016, plus new High Definition reverbs
- Dedicated controls for each parameter with LED rings for ergonomic display of settings
- Menu-free operation, one knob one job
- Optimized for performance, great in low-light situations
- XLR balanced analog I/O, S/PDIF digital I/O all 24-bit, featuring XLR and 1/4" TRS connectors

**"I can't imagine mixing without one."**

Ed Cherney (Rolling Stones, Eric Clapton, Dave Matthews Band, Bob Dylan, B52s)

**"I have been using the Eventide SP2016 on almost all of my mixes since 1983. The new Reverb 2016 preserves all of the qualities of the original reverbs, plus much lower noise, greater headroom and improved reliability."**

Mick Guzowski (Marc Anthony, J Lo, Michael McDonald, Mariah Carey)

**"I'm excited to finally have one of my favorite reverbs available again."**

George Massenburg (Earth, Wind & Fire, Little Feat, Frank Sinatra, Linda Ronstadt)



# EVE/NET

NETWORK REMOTE CONTROLLER

- Remote control for discrete control of any combination of up to four H8000 series, H7600, Orville™ or Orville/R
- Eight rotary controls with LED indicator rings for quick parameter changes
- All front panel controls including the big knob and keypad
- Easy storage of up to eight user programs and set-ups

- Large easy-to-read display
- Power supplied via RJ45 connector
- Maximum cable length 300-1200 ft depending on settings and cable quality
- Great for bringing effects control into the sweet spot

# E-CONTROL

HARDWARE CONTROL PLUG-IN

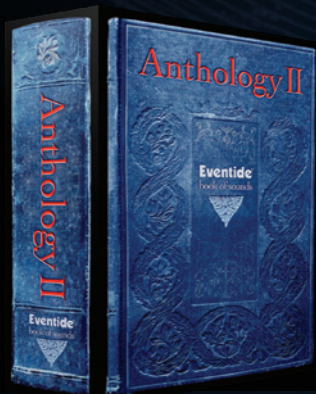


The E-Control™ RTAS plug-in provides a deeper level of integration, allowing ProTools users to more easily take advantage of the thousands of extraordinary effects found in Eventide hardware boxes. By bridging the divide between outboard processors and desktop workflow, E-Control provides Pro Tools users with a cost-effective and intuitive way to get the most from Eventide effects processors. It combines unfettered access to the vast universe of effects heard on countless hit records over the past thirty-eight years with the convenience of multiple parameter control automation, preset change, and instant recall from within the session for the Eclipse, H7600, and H8000 series hardware processors.



# ANTHOLOGY II

TDM PLUG-IN PRODUCTION TOOLS



Eventide's all-inclusive bundle of 15 Pro Tools TDM plug-ins compiled from nearly forty years of crafting effects used on top recording and post-production projects:

- E-Channel™ - configurable channel strip with gate, compressor/limiter with sidechain, and 5-band 48-bit double precision parametric equalization
- EQ45 Vintage Parametric Equalizer - 48-bit double precision 4-band equalization with high and low cut 12dB/octave filters
- EQ65 Vintage Filter Set - 48-bit double precision high and low cut 18dB/octave filters, plus 2-band reject or band-pass filters
- Eventide Reverb - nine room types from the H8000 with 3-band parametric EQ (pre- and post-reverberator), a compressor and stereo delays
- H3000 Band Delays™ - eight voices of delay with modulating filters;

includes the Function Generator with 19 waveshapes

- H3000 Factory™ - patch together any combination of 18 effects; includes the Function Generator with 19 waveshapes
- H910 - the original Harmonizer® pitch shifter with delay
- H949 - deglitched pitch shifting with delay and a randomizer
- Instant Phaser™ - recreation of the world's first phaser
- Instant Flanger™ - recreation of one of the earliest flangers
- Omnipressor™ - dynamics processor with an attitude!
- Octavox™ - eight-voice diatonic Harmonizer pitch shifter
- Precision Time Align™ - track phase alignment tool
- Quadravox™ - four-voice diatonic Harmonizer pitch shifter
- Ultra-Channel™ - configurable channel strip with gate, compressor/limiter with sidechain, Omnipressor dynamics processor, 5-band 48-bit double precision parametric equalization, micropitch shifting and stereo delays





# PITCHFACTOR

HARMONIZER® STOMPBOX



For nearly four decades, top players have depended on Eventide. Premier recording studios worldwide use Eventide on hit after hit. PitchFactor features Eventide's 10 best pitch+delay effects without compromising quality OR flexibility. Now, for the first time, these effects are portable AND affordable. Stompbox simple, PitchFactor fits on your pedalboard or in your gigbag.

• 10 of Eventide's signature stereo or mono pitch+delay effects:

Diatonic  
 Quadravox™  
 HarModulator™  
 MicroPitch  
 H910 / H949

PitchFlex™  
 Octaver™  
 Crystals™  
 HarPeggliator™  
 Synthonizer™

- Up to 4 voices of diatonic pitch shifting and 1.5 sec of stereo delay
- Studio quality sound
- Guitar or bass compatible
- Built-in Tuner
- Software upgradeable via USB 2.0
- MIDI control via USB or MIDI in, out/thru
- Instant program change
- Real-time control with 10 knobs, MIDI, or expression pedal
- Tap tempo and MIDI clock sync
- 40 factory presets, unlimited through MIDI
- True analog bypass
- Rugged cast metal construction
- Reliable metal footswitches for instant preset access
- Mono or stereo operation
- Guitar or line level inputs and outputs

# TIMEFACTOR

## TWIN DELAY STOMPBOX



For nearly four decades, top players have depended on Eventide. Premier recording studios worldwide use Eventide on hit after hit. TimeFactor features Eventide's 10 best delay effects without compromising quality OR flexibility. Now, for the first time, these effects are portable AND affordable. Stompbox simple, TimeFactor fits on your pedalboard or in your gigbag.

• 10 of Eventide's signature stereo or dual mono delay effects:

Digital Delay	Band Delay
Vintage Delay	Filter Pong
Tape Echo	MultiTap
Modulated Delay	Reverse Delay
Ducked Delay	Looper

- Two independent 3-second delays
- Studio quality sound
- Software upgradeable via USB 2.0
- MIDI control via USB or MIDI in, out/thru
- Instant program change
- Real-time control with 10 knobs, MIDI, or expression pedal
- Tap tempo and MIDI clock sync
- 40 factory presets, unlimited through MIDI
- True analog bypass
- Rugged cast metal construction
- 12-second looper with vari-speed
- Reliable metal footswitches for instant preset access
- Mono or stereo operation
- Guitar or line level inputs and outputs

# MODFACTOR

## MODULATION EFFECTS STOMPBOX



For nearly four decades, top players have depended on Eventide. Premier recording studios worldwide use Eventide on hit after hit. ModFactor features Eventide's 27 best modulation effects without compromising quality OR flexibility. Now, for the first time, these effects are portable AND affordable. Stompbox simple, ModFactor fits on your pedalboard or in your gigbag.

• 27 of Eventide's signature stereo or mono effects:

Liquid Chorus	Positive Flanger	Bias Tremolo
Organic Chorus	Negative Flanger	Opto Tremolo
Shimmer Chorus	Jet Flanger	Modern Vibrato
Negative Phaser	Thru-0 Flanger	Vintage Vibrato
Positive Phaser	Lowpass ModFilter	Retro Vibrato
Feedback Phaser	BandPass ModFilter	Pitch Undulator
BiPhase Phaser	HiPass ModFilter	Feedback Undulator
WahWah Q-Wah	Standard Rotary	Ring (DC) Ringmod
Voc-Wah Q-Wah	Giant Rotary	String (AC) Ringmod

- Studio quality sound
- Software upgradeable via USB 2.0
- MIDI control via USB or MIDI in, out/thru
- Instant program change
- Real-time control with 10 knobs, MIDI, or expression pedal
- Tap tempo and MIDI clock sync
- 40 factory presets, unlimited through MIDI
- True analog bypass
- Rugged cast metal construction
- Reliable metal footswitches for instant preset access
- Mono or stereo operation
- Guitar or line level inputs and outputs





PLEASE REGISTER YOUR PRODUCT TO BE ELIGIBLE FOR SOFTWARE UPGRADES AND OTHER BENEFITS AT  
**EVENTIDE.COM**

# Eventide<sup>®</sup>

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